

The action of obeying is accepting norms, orders, rules and behaviours. An obedient person is the one who has the habit to obey.

It is necessary to teach the child to obey the adults, because this obedience is part of the learning of the control and regulation of conduct, of the assimilation of rules, which will be assimilated first in an external framework, doing the things the adult says to please him, and to gain his approval and praise; and later, if the child is properly stimulated by the adult, by his own will, learning to control his conduct and to fulfil the rules in a conscious way, no longer to please anybody but for the satisfaction that this produces to him.

From a very early age, the child will be taught to fulfil simple orders, which will get more complicated later, to the extent that his development allows him, because the socialization process is long and complex.

Although it is necessary to teach the child to be obedient, this does not mean that we want a blind obedience, we must always explain why it is necessary that he does the things that are requested to him.

In this block some activities are suggested to develop obedience, but in fact this is obtained through a systematic education in all the activities that the child does in the centre, for example: the free activities, the games, the processes of satisfaction of basic needs (cleanliness, bathroom, feeding, etc) and the educational activities.

Activity no 1

“What happened to the little parrot”



Summary of the activity:

Firstly there will be a conversation to know what the children think about obedience, later we will prepare all the necessary things for the staging of a story and finally there will be a theatre play.

Objective:

- That the children know why they must be obedient with their parents and teachers.

Procedures:

- Dramatization
- Narration
- Conversation
- Practical Actions

Material Resources:

Cardboard, brushes, temperas.

Development of the activity:

1st Part

We will hold a conversation with the children to know what they know about obedience and if they consider themselves obedient or disobedient.

To bring about this conversation the educator will tell the following story:

I know a girl who does not pay attention to what her grandma tells her, one always hears the poor old woman saying: "Rosita, please, I have been calling you for three hours so that you come to have lunch, your food has cooled off and you did not come, I will have to warm it up again. You do the same to me every day!"

Do you think that Rosita is obedient?

How does an obedient person act?

Are you obedient? Why?

Are you disobedient like Rosita?

2nd Part

The educator will tell the children:

So that you know how a disobedient character acts, I will tell you a story:

"The disobedient little parrot"

The sun appeared in the sky as a great disk warming everything up, it said good morning to the animals and the plants that lived happily and content far away, where the lagoon and the marsh are.

"Good morning, dear sun!" all the animals answered in chorus when the sun crossed the sky: the little turtledove with a turn of its eyes, the butterfly opening and closing its wings, the duck entering time and time again the water, the little rabbit hiding afraid behind the thick trees.

All of them went and came in their daily task, except for the little parrot Tita, which did not pay attention to anybody, nor to her mother parrot, she only wanted to do whatever she felt like doing.

One day in which the sky was covered with great storm clouds, and on the verge of a torrential rain, Tita all made up with her red and green feathers, a great necklace around her neck and a shiny purse under one of her wings, was ready to go out.

When seeing this, her mother asked her: "Where are you going, Tita? You cannot leave without asking permission, I must always know where you are, because you are still small and you are in danger in the hill. In

addition, look at the sky, there is going to be a great heavy shower and if you get wet you are going to catch the flu."

"I am not going to become ill, mother, because I am a very strong and healthful little parrot. In addition these are ideas of yours, not a single drop of rain is going to fall, you will see that the wind takes the rain away."

After a while, Tita, when her mother took her eyes off her for a moment, set off without paying attention to her mother.

Whenever Tita went out so pretty to take a walk, all the animals said "What a pretty and graceful little parrot!" and Tita always answered half-closing her eyes and turning her light green and dark green tail with a graceful air.

And she liked so much those flatteries that she did not give up taking these strolls every day, even if her mother wanted it or not.

That day the butterfly, beating her wings approached her and said:

"The day is cloudy and it will surely rain, I advise you not to leave."

Tita answered, "This is what my mother says, but I do not believe her" and started to walk.

She had not walked much and when passing by the lagoon the duck took out his head and told her:

"Quack, quack, young lady parrot. If it rains and the lagoon rises you will not be able to cross it when you return from your stroll."

_"But, what a cheeky duck" answered the bad-tempered Tita, "Look at that, to tell me that I will not be able to cross it. Who has given you authorization to say this to me?"

The duck answered:

"So, go ahead. That's your problem if you do not want to pay attention to me."

But Tita, without answering anything, turned her head and continued walking.

Later, from behind a tree the little rabbit that was scared turned up and told her: "How dare you go out in a day like this? Don't you see that there is going to be a great storm and you are not going to be able to return to your house?"

Tita answered: "I do not want any more recommendations! I do whatever I want and I do not have to pay attention to anybody, not even my mother!"

And indeed, Tita went away wagging her tail even more, holding her head as the bamboo that grew in the waters of the lagoon.

But, as her friends and her mother had told her, the storm began, and the rain was falling so hard that Tita got scared, and with a sad voice she said:

"Ah me! Ah my necklace and my shiny purse! Ah my feathers!"

And the disobedient little parrot, the more it rained the more she was scared, and with all her wet feathers, this was a calamity.

Meanwhile her desperate mother was looking for Tita, the animals told her that she had gone out and this increased her desperation even more.

The lagoon rose and the overflowing waters forced the animals to run to higher places.

The current was each time greater, everything was flooded, Tita spotted a log that floated in the water and she climbed on it to avoid drowning and she floated on it for several days until the storm calmed, but the current had already dragged her very far from her house.

When it stopped raining she was alone in an unknown place, but her friends thinking about the hardships and the danger that Tita was in, organized themselves and they looked for her everywhere. Finally they found her, all wet, without her necklace and her purse and shaking with cold.

Once she was back in her house, Tita swore to her mother and all her friends that she would never be disobedient again.

3rd Part

The educator will comment the story with the children, he will focus on Tita's attitude, emphasizing the consequences of her disobedience, and the high price that she paid for not paying attention to her mother and her friends.

He will reinforce the criteria that Tita could have died for being disobedient, the educator will tell the children that this is why he recommends that the children do not do what Tita did.

Later he will tell them that on the following day or another day they will do a new activity over what happened to Tita.

Activity no 2

“We represent the story”



Summary of the activity:

This is the continuation of the previous activity in which we reinforce what happened to the parrot in the story with some practical actions.

Objective:

- To reinforce the experiences on what happens when one is disobedient.

Procedures:

- Dramatization
- Practical Actions

Material Resources:

Toy parrot after the storm.

Art materials: cardboard, markers, temperas, brushes, among others.

Development of the activity:

1st Part

Once the children are familiar with the story, the educator will invite them to make all the necessary things to stage the story.

What do we need to stage the story?, he will ask and the children will answer, for example: To paint a tree, a lagoon, the grey clouds, the masks for the different little animals, the wings of the butterfly, the ears of the rabbit, the feathers of the parrots, etc.

With the help and direction of the educator, a group will be in charge of painting and cutting to prepare the stage, another group will make the masks and disguises necessary to represent the little animals.

2nd Part

Once the children have learned the story, the educator will organize the dramatization of it.

A girl would represent the role of the parrot mother, another girl the role of Tita, a boy will be the little rabbit, a girl the butterfly, and a boy the duck. Each one will learn the part of the story that he has to act.

The story will be represented and when it is done, the educator will congratulate the children for the work done and he will ask them:

What have you learned with this story?

He will let the children express themselves freely and will emphasize the need for children to be obedient with their parents, teachers and other adults.

The criterial evaluation will be done together for both activities.

CRITERIAL EVALUATION			
Observed conduct	Yes	No	Comments
At the beginning they had very little knowledge on obedience.			
The children have understood what is an obedient behavior.			
They have understood the benefits of acting obediently.			
They have learned the damages that a disobedient conduct can cause.			
They cooperated in the representation of the drama expressing how good it is to be obedient.			

Activity no 3 "San Serení del Monte"



Summary of the activity:

This is a motion game, in which the children will rise, walk, stop and turn.

Objectives:

- To develop in the children the automatic control of their movements through an expressed order in a rhyme.
- That the children feel satisfaction for the fulfilment of an order.

Procedures:

- Rhyme
- Fulfilment of orders
- Motion Game

Development of the activity:

The children will seat on the floor forming a circle, they will listen to the educator saying the rhyme, and according to the expressed order in it, they will do the indicated movements or pause. The teacher makes up the rhyme giving the

various commands to stand up, walk, stop, turn around and sit down, to start all over again.

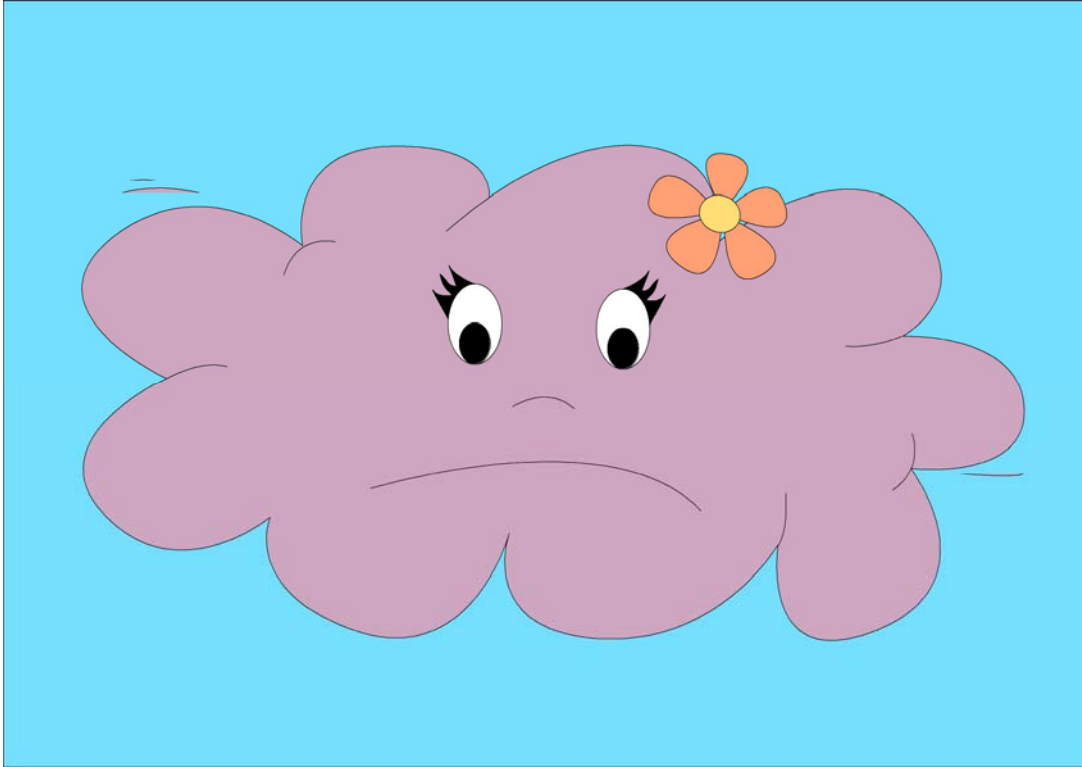
This is repeated two or three times. The obedient children who follow the rules of the game will be named. The rules are:

- 1.- To listen attentively.
- 2.- To carry out the given orders in the rhyme.

CRITERIAL EVALUATION			
Observed conduct	Yes	No	Comments
They fulfilled well the order to do the movements.			
They needed help to carry out the order to accomplish the movements.			
They made an effort to be declared obedient in the game.			
They felt satisfaction to be the winners in the game.			
They verbally expressed how good it is to be obedient.			

Activity no 4

“The little cloud and the wind”



Summary of the activity:

The educator will recite a poem to the children and later they will talk about the content, and finally they will draw.

Objective:

- To develop in the children experiences on the damage of being disobedient.

Procedures:

- Recitation
- Conversation
- Questions and answers
- Practical Actions

Material Resources:

Colour pencils, paper, brushes and temperas.

Development of the activity:

1st Part

The educator will say to the children:

"I am going to recite to you a poem, but listen carefully because later I am going to ask you about what happened to the little cloud and you will also make pretty drawings of the little cloud and what happened to it for not being obedient."

Here the educator says a poem about a little blue cloud that did not obey her mother and was trapped by some very dark storm clouds that wanted to take her beautiful blue colour away from her.

After listening to the poem, the educator groups them around him in an informal way and he asks them to give their opinions: "Now you are going to tell me:

What happened to the little cloud?

Why did she lose her blue tone?

The wind had warned her and what did she do?

To reinforce the moral of the story "Sometimes the sky is full of great grey storm clouds and the clouds lose their blue tone, but if the little cloud had paid attention to the wind, this would have blown it away and she would have escaped the storm clouds that wanted to take her blue color".

2nd Part

The educator will invite the children to draw the sky, the clouds, the rain and the grey storm clouds.

Later the drawings will be exhibited in the mural of the classroom and they can be used to tell stories of the rain tale.

CRITERIAL EVALUATION			
Observed conduct	Yes	No	Comments
They knew how to explain why the little cloud lost its blue colour.			
They showed satisfaction with the activity.			
They were interested in drawing the content of the poem.			
They verbally expressed favourable opinions about obedience in a spontaneous way.			

Activity no 5

"The disobedient little toad"



Summary of the Activity:

The activity consists of the dramatization of a poem.

Objective:

- To give the children knowledge on the damages of disobedient conduct.

Procedures:

- Dramatization

Material Resources:

Little green costumes and masks of frog and little toads.

Development of the activity:

1st Part

The children will dramatize the poetry:

Here the educator narrates a poem about a mother frog that warned its little toad not to jump in the pool. He disobeyed her and jumped in the pool anyway. He fell down and hurt himself.

The educator will narrate the poem, a girl will be the mother frog and a child the little toad. The child who plays the role of the little toad will jump in a pool drawn on the floor, he will pretend to fall, and he will make expressions of pain and grief.

2nd Part

The educator will group the children informally in the classroom or in the outer area and will ask them:

What happened to the little toad?
 Why did it fall?
 What did its mother tell him?
 Is the little toad obedient or disobedient? Why?
 How must the children be with their mother?
 Is it correct to be disobedient?

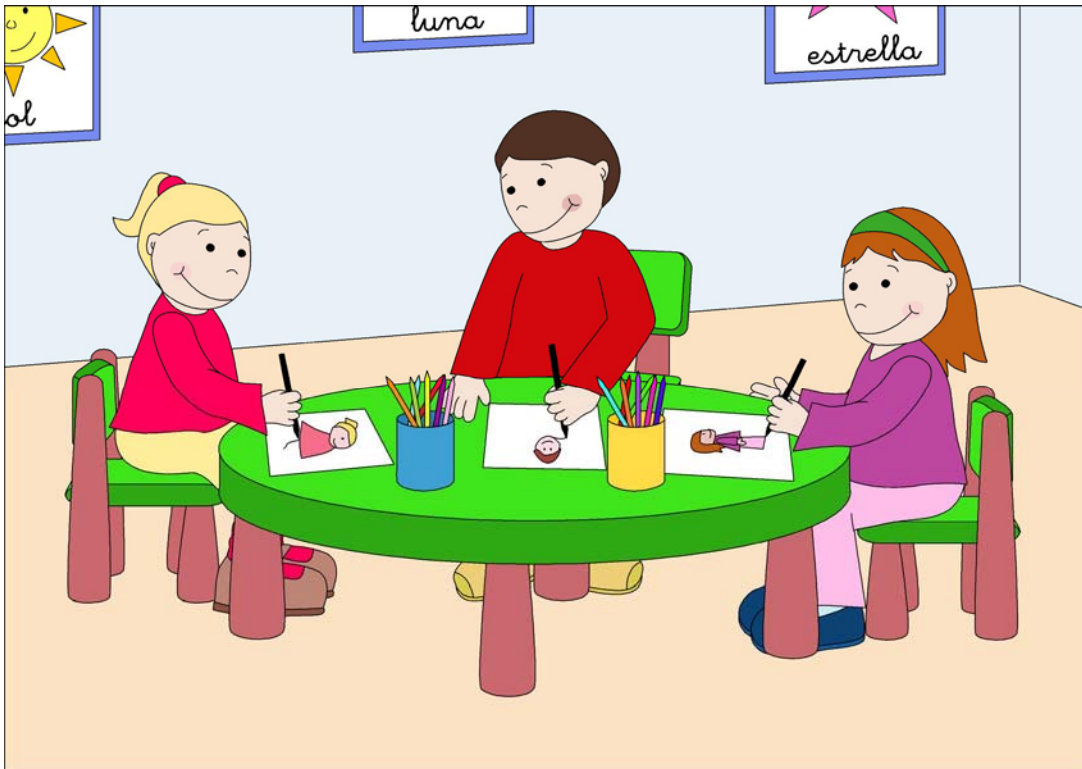
The answers can be recorded so that later in an independent activity or a free game they can listen to them.

CRITERIAL EVALUATION			
Observed conduct	Yes	No	Comments
They knew how to explain the conduct of the character.			
They needed help to explain the conduct of the character.			
They evaluated the disobedient conduct of the character as negative.			
They knew how to evaluate the damages of the disobedient conduct.			
They expressed a desire to be obedient in a spontaneous way.			

Activity no 6

Critical experience for the evaluation of the block

"Are you like them?"



Summary of the Activity:

The educator will tell several stories that the children must complete and explain why they completed that way.

Later he asks the children to draw themselves and to evaluate themselves as obedient or disobedient comparing themselves with the characters of the stories.

Objective:

- That the children learn to evaluate the obedient or disobedient conduct of others and their own.

Procedures:

- Stories
- Conversation
- Questions and answers

Material Resources:

Paper, pencils or markers.

Development of the activity:**1st Part**

The educator will tell the following stories:

1. "I have a small dog that is called Motita, I always warned it not to jump over the fence in the house because it is very dangerous to do it, but it never paid attention to me and one day it hurt its little leg, since then Motita is lame, but it knows that this happened because... "

2. "Maria is a girl who pays a lot of attention when her mother tells her: _ Maria you should not do that!, then she asks: Why mother? Her mother quickly explains and gives her reasons that Maria understands and she always does the things that her mother advises her. She is a very... girl "

We ask the children to complete the story and explain why they completed it like that.

2nd Part

The educator will ask the children to draw a picture of themselves. The children will draw themselves. If some children say that they cannot do it, he will help them but without doing the drawing to them, the important thing is to see if they follow orders with pleasure.

3rd Part

In an informal meeting with part or the entire group the educator holds an evaluation with the children, asking each one to show the picture and say if they are disobedient as Motita or obedient as Maria, and to explain why.

CRITERIAL EVALUATION			
Observed conduct	Yes	No	Comments
They knew how to give the story a suitable ending.			
They needed help to give the story a suitable ending.			
They knew how to evaluate themselves as obedient or disobedient.			
They needed help to evaluate themselves as obedient or disobedient.			
They expressed the desire to be obedient.			